

THOMAS STARK HOLLAND

SERIES PRODUCER - SHOOTING PD - EDIT PRODUCER

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A multiskilled team leader who shoots scripted comedy OFF THEIR ROCKERS, puts the funny into specialist factual MEET THE HUMANS and makes mainstream mischief SATURDAY NIGHT TAKEAWAY.

EDITORIAL & PRODUCTION SUMMARY

- 20 years Programme-Making Experience
- Engaging Storyteller & Writer of Funny Facts
- Spec-Fact & Ents Series Producer/Director
- Docs, Fact-Ent, Reality & Ents Edit Producer
- Multicam, Hidden-Cam & Fixed-Rig Shoots
- Sizzle & Pilot Director + Format Developer
- Editorial And Team Management Skills
- Screenskills SP Training Programme

TECHNICAL SKILLS & EQUIPMENT

- Self-Shooter With Sony PMW F5 Camera Kit
- Shoots With Fs7, 500, DSLR, C300 Cameras
- Canon CN7 Cine Zoom & Prime Lenses.
- Sound Kit With Mixer, Radio And Boom Mics
- LED Light Kit For Interviews & Green-Screen
- Avid & FCPx Editor With Office & Laptop Kits

RECENT CREDITS

Mar 19 - May 19 EDIT PRODUCER: MONSTER SHIPS (2 x 1hr) WAG TV/UKTV & DISCOVERY
Obs-doc engineering series about incredible ships such as a massive crane ship operation on a North Sea oil rig and an Icelandic container ship's perilous voyage of across the North Atlantic.

Sep 18 - Dec 18 SHOOTING PD: TATTOO FIXERS EXTREME (15 x 1hr) STUDIO LAMBERT/E4
Stylish backstory VTs shot with prime lenses featuring victims of disaster and terror attack plus the regular bad-ink brigade whose absurd tattoo stories were often reimagined for comic effect.

Feb 18 - April 18 SHOOTING PD: MINISTRY OF JUSTICE (3 X 1hr) MONKEY KINGDOM/C4
Entertaining entrapment sketches for a series that pokes fun at British law and order. I directed comic actors via covert earpieces and self-shot with a fully loaded pram-cam & team of shooting APs.

SERIES PRODUCER AND DIRECTOR CREDITS

Jun 16 - Feb 17 SERIES PRODUCER & DIRECTOR: MEET THE HUMANS (5 X 1hr) BBC EARTH
Michael Mosley conducts psychological experiments on country house guests in a series that demonstrates scientific principles. I produced the content, managed editorial and compliance then directed a 25 camera fixed-rig, PSC crews, presenter studio, task team, art dept and floor manager.

May 17 - Jul 17 SERIES DIRECTOR: SURPRISE OF YOUR LIFE (proof of concept) OMTV/BBC1
Ambitious hidden-camera show with Rob Beckett, Melvin O'Doom and Alison Hammond. I directed a large crew with talent on covert earpieces, 25 concealed cameras, presenter area & pram cam crews.

2012 & 2015 SERIES DIRECTOR: OFF THEIR ROCKERS 6 x 30' (series 1 & 4) CPL/ITV1
ITV's hit comedy sketch show with a cast of geriatric rascals that set the visual quality standard for hidden-camera shows. I developed the pram-cam shooting technique with 35mm cameras concealed on the high street so I could nimbly direct actors, art dept, SFX, stuntmen and crew.

Jan 15 - Feb 15 SERIES DIRECTOR: BEST DAY EVER (1hr pilot) LITTLE GEM/BBC1
Good citizens rewarded with a day to remember. Nick Grimshaw & Claudia Winkleman hosted a high concept show with celebs and actors over multiple hidden-camera location rigs and covert crews.

May 13 - July 13 SERIES DIRECTOR: YOU'VE BEEN SERVED 1 x 30' (pilot) OPTOMEN/ITV1
Lisa Riley's comedy stunt show set in multiple food outlets where surly staff & killer ketchup bottles play havoc with the public. Pioneered 4K hidden-cameras & high-end post to make it look fabulous.

Feb 13 - Mar 13 SERIES DIRECTOR: BLOW YOUR MIND 1 x 30' (pilot) TWOFOUR/NAT-GEO
Specialist fact-ent that demonstrates neuroscience, psychology and human behaviour. I directed multiple interior and street experiments with actors filmed with hidden-camera rigs and pram-cams.

Apr 06 - Jun 06 SERIES PD: MATCH ACADEMY (12 x 30") INITIAL/FIVE MILKSHAKE
A reality soccer competition for teens. I stepped up to a series PD role, directed a week long location shoot then shot presenter links and produced the edit to deliver the entire series.

DIRECTOR CREDITS

2011 & 2014 DIRECTOR: SATURDAY NIGHT TAKEAWAY (series 10 & 12) ITV STUDIOS/ITV1
Multiple VT strands including an In Your Ear shoot where Richard Madeley chucked his shoe in the pool & Jeremy Kyle tried to recruit a bodyguard. Actors & talent filmed with big hidden-camera rigs.

Nov 14 - Dec 14 DIRECTOR: TEXT SANTA (hidden-camera VTs) ITV STUDIOS/ITV1
A mum had Little Mix sing her carols in santa beards whilst Peter Andre delivered a donkey lap dance.

June 02 - Mar 03 DIRECTOR - SWAG (6 x 30') MONKEY KINGDOM/FIVE
Dodgy people get a comic comeuppance gleefully delivered with hidden-camera pranks and stunts.

SHOOTING PD CREDITS

Jul 14 - Aug 14 SHOOTING PD: ON THE ROAD WITH RICHARD WILSON (1 x 30') CURVE/ITV1
Led by the 1930s Shell Guides, Richard discovered Derbyshire's delights. Actuality and intv shot on C300.

Aug 13 - Nov 13 SHOOTING PD: GIVE ME A BREAK (11 x 10') PHIL MCINTYRE /VIRGIN HOLIDAYS
Comedians travel to exotic locations such as Sri Lanka, South Africa, Caribbean and Deep South USA.

May 12 - June 12 SHOOTING PD: SUPERSTAR ITV STUDIOS/ITV1
Andrew Lloyd-Webber's casting call for Christ. I shot the judges interviews and actuality for VTs.

PRODUCER DIRECTOR CREDITS

Mar 14 - May 14 PD: TV'S NASTIEST VILLAINS (1 x 3hr) CROOK PRODUCTIONS/C5
Joan Collins presented an archive show of vexatious villains, sordid soap stars & talent-show torturers..

Jan 11 - Feb 11 PD: MILITARY TOP TEN (VTs) WAG TV/DISCOVERY
Fact-ent filmed with military units in the Arctic featuring dramatic tank, boat and gun demos.

Jan 08 - Apr 08 PD:TV'S 50 HARDEST MEN (1 x 90') TARGET TV/SKY ONE
TV's tough-guy archive presented by Martin Kemp with many meatheads and motormouths.

Jan 07 - Mar 07 PD:FONZIE'S TOP TEN HAPPY DAYS (1hr) TARGET TV/FIVE
Hosted by Fonz fan, Iain Lee, Henry Winkler celebrates Happy Days with celebrity interviews & archive.

Jun 06 - Aug 06 PD: LOVE ISLAND - AFTERSUN GRANADA/ITV2
VTs for the daily fan show spin-off on the original series that sent celebs to wear next to nothing in Fiji.

Oct 05 - Nov 05 PD: I'M A CELEBRITY GET ME OUT OF HERE NOW! GRANADA/ITV2
Reactive fast-turnaround VTs and scripted sketches with Tara Palmer-Tomkinson and Matt Brown

EDIT PRODUCER CREDITS

Aug 18 - Sep 18 EDIT PRODUCER: CELEBS GO DATING (1hr) LIME PICTURES/E4
Celebrity dating stories constructed with gobby guide VO and scripted master interviews.

Aug 17 - Sept 17 EDIT PRODUCER: CELEBRITY SHOWMANCE (1hr) KESHET/ITV2
First episode of a reality show that featured celeb couples as they hoaxed the press and their fans.

Mar 17 - Apr 17 EDIT PRODUCER: TATTOO FIXERS (1hr) STUDIO LAMBERT/E4
Cutting stories and stitching shows for the fourth series of the precinct format about bad body art.

Jun 05 - Sep 05 EDIT PRODUCER BIG BROTHER - THE EVICTION SHOW ENDEMOL/C4
Story and character highlights compiled for Davina's evening of evictions

SUCCESSFUL SIZZLE CREDITS

Feb 18 PD: MODERN WHEELS OR CLASSIC STEALS CACTUS/UKTV
I shot and cut a presenter chemistry test that resulted in a green light for a new car show format.

May 15- Jun 15 SHOOTING PD: HERE'S LOOKING AT ZOO EMPORIUM/C5
Funny fact-ent zoo show almost ended in sense of humour failure when an orangutan ate my go-pro.

EDUCATION AND TRAINING

- SCREENSKILLS: Series Producer Training Programme
- NFTS SHORT COURSES: Fiction directing for doc makers
- BBC TRAINING: multi-cam studio / single camera directing / studio drama
- LEEDS UNIVERSITY: 2:1 degree in Broadcasting Studies